

# SHOOTING

## Illustrated

JULY 2002

**HOLLYWOOD'S**  
*Most Famous*  
**GUNS**



Cavalry Brigade  
the Way on  
to Santiago

**Firepower:  
Single or  
Double Wide?**

**Single-Shots  
from the  
19<sup>th</sup> Century**

**The Proper Way  
to Mount a  
Riflescope**

SHOOTING ILLUSTRATED \$2.99 US/\$3.99 CAN

PRINTED IN THE US



0 71896 47650 7

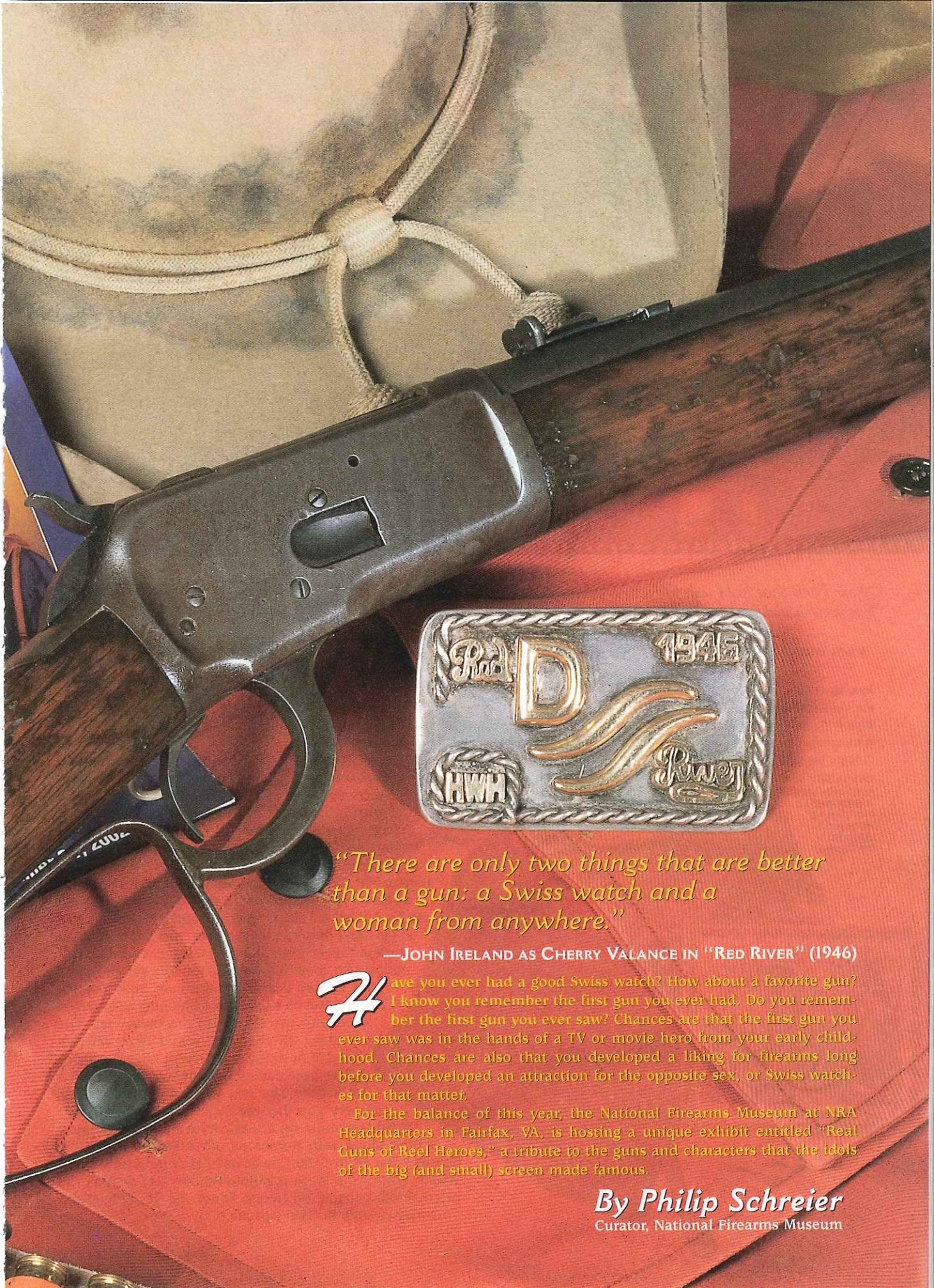
THIS WINCHESTER 92 IS ONE OF THREE THAT WERE MODIFIED ON THE SET OF "STAGECOACH" BY A FARRIER FOR JOHN WAYNE. THE BELT BUCKLE IS A CUSTOM-MADE REPLICA OF THE ONE HOWARD HAWKS GAVE WAYNE UPON COMPLETION OF "RED RIVER." THE ORIGINAL WAS STOLEN YEARS AGO. ITEMS LOANED BY JOHN BIANCHI, RICK HACKER, JOSEPH MUSSO AND PHIL SPANGENBERGER.



# Real Guns of the West Heroes

Starring <sup>the stars of</sup> Charlton Heston - John Wayne - Tom Selleck  
Tom Berenger - Clint Eastwood - Bruce Willis - Mel Gibson  
and a host of others ...

Executive Producer WAYNE R. LAPIERRE Associate Executive Producer CRAIG D.  
Directed by THOMAS "WHIT" FENTIM Curated by DOUGLAS WICKLUND 2  
Assistant Curators ELIZABETH CALDWELL, NORM WHITE &  
KIMBERLEY ROBBINS Marking BENJAMIN  
Screenplay by GARRY JAMES, DAN CARLU  
Director's Assistant HARRY L. JAECKS & SUSAN K.  
TALMADGE GUNCOCK



*"There are only two things that are better than a gun: a Swiss watch and a woman from anywhere."*

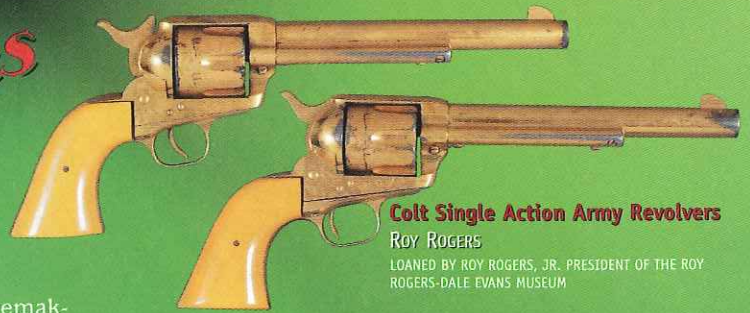
—JOHN IRELAND AS CHERRY VALANCE IN "RED RIVER" (1946)

**H**ave you ever had a good Swiss watch? How about a favorite gun? I know you remember the first gun you ever had. Do you remember the first gun you ever saw? Chances are that the first gun you ever saw was in the hands of a TV or movie hero from your early childhood. Chances are also that you developed a liking for firearms long before you developed an attraction for the opposite sex, or Swiss watches for that matter.

For the balance of this year, the National Firearms Museum at NRA Headquarters in Fairfax, VA, is hosting a unique exhibit entitled "Real Guns of Reel Heroes," a tribute to the guns and characters that the idols of the big (and small) screen made famous.

*By Philip Schreier*  
Curator, National Firearms Museum

# Real Guns of Reel Heroes

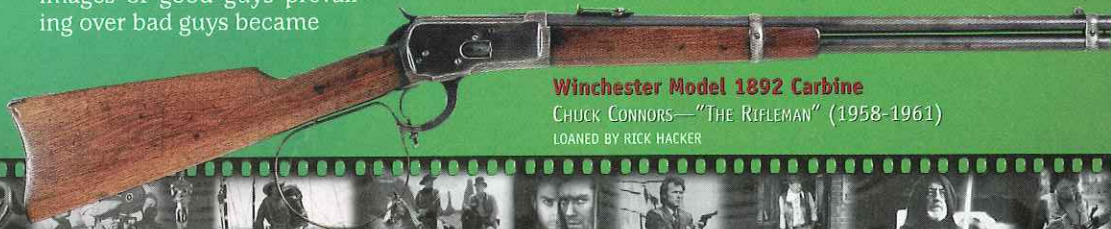


**Colt Single Action Army Revolvers**  
ROY ROGERS  
LOANED BY ROY ROGERS, JR. PRESIDENT OF THE ROY ROGERS-DALE EVANS MUSEUM

Ever since Bronco Billy Anderson leveled his peacemaker at the audience in "The Great Train Robbery" (1903), theatergoers have had a fascination for firearms in films, and sometimes the gun has even become the main star of the feature. For most little boys and some little girls, watching Saturday movie matinees on TV was a sure escape from a bout of bad weather, and nothing, save sunshine, could beat a good TV western. From Hugh O'Brien as Wyatt Earp or Clayton Moore as the Lone Ranger, images of good guys prevailing over bad guys became

a weekend staple for many young Americans. Not only was it good entertainment, but it also conveyed a positive message with positive role models.

Some of those role models are gone now, but their guns remain and many are on exhibit at the National Firearms Museum. Ninety rifles, pistols and even a machine gun or two from some of histories most memorable films are on exhibit.



**Winchester Model 1892 Carbine**  
CHUCK CONNORS—"THE RIFLEMAN" (1958-1961)  
LOANED BY RICK HACKER



*"Now, I call that bold talk for a one-eyed fat man."  
"Fill your hands you son of a ..."*

—ROBERT DUVAL ("LUCKY" NED PEPPER) &  
JOHN WAYNE (MARSHAL RUBEN J. "ROOSTER" COGBURN),  
"TRUE GRIT" (1969)

JOHN WAYNE—  
HAT AND POCKET WATCH FROM "SHE  
WORE A YELLOW RIBBON" (1949);  
PORTRAIT FROM "FT. APACHE"  
(1948). THE TUNIC WAS  
USED IN BOTH FILMS.  
POCKET WATCH LOANED  
BY GARRY JAMES;  
TUNIC LOANED BY  
JOSEPH MUSSO;  
HAT LOANED BY  
DAN GAGLIASSO



**D**id you ever wonder why (and where) John Wayne got that enlarged lever for his Winchester rifles? It was 1938 and a young Marion Michael Morrison from Winterset, IA, stood on the side



of a dirt road in Monument Valley, UT. Director John Ford was filming "Stagecoach" and his young star, recently re-named John Wayne and in his first real starring role, stood waiting to hail the next passing stage. Wayne yelled out, "Ho there!" as he stepped forward and swung his repeating carbine with one hand, holding his saddle with the other as the stage approached. The six-foot four-inch actor with the hands of a bear tried to get the Winchester 1892 carbine to cock as he worked the action with one hand. He lost his grip as his hand didn't fit in the lever opening and, in an attempt to keep from dropping the gun, ended up cutting a gash above his eye with the rifle's front sight.

Enos Edward Canutt, a stunt man from Yakima, WA, and Wayne worked on fashioning an enlarged lever with the farrier on the movie set. The enlarged "D" ring lever would allow Wayne's hand to fit nicely and prevent the close sharp edges from cutting into his wrist as he cycled the action. The rest is, as they say, history.

The very gun that the Duke and Yakima Canutt hand-fashioned on a blacksmith's forge is here on exhibit along with numerous other Wayne items: his double's hat from "The Cowboys;" his "brand new silver watch" from "She Wore a Yellow Ribbon;" as well as the original oil portrait of Henry Fonda as Lt. Col. Owen Thursday as seen in "Fort Apache."